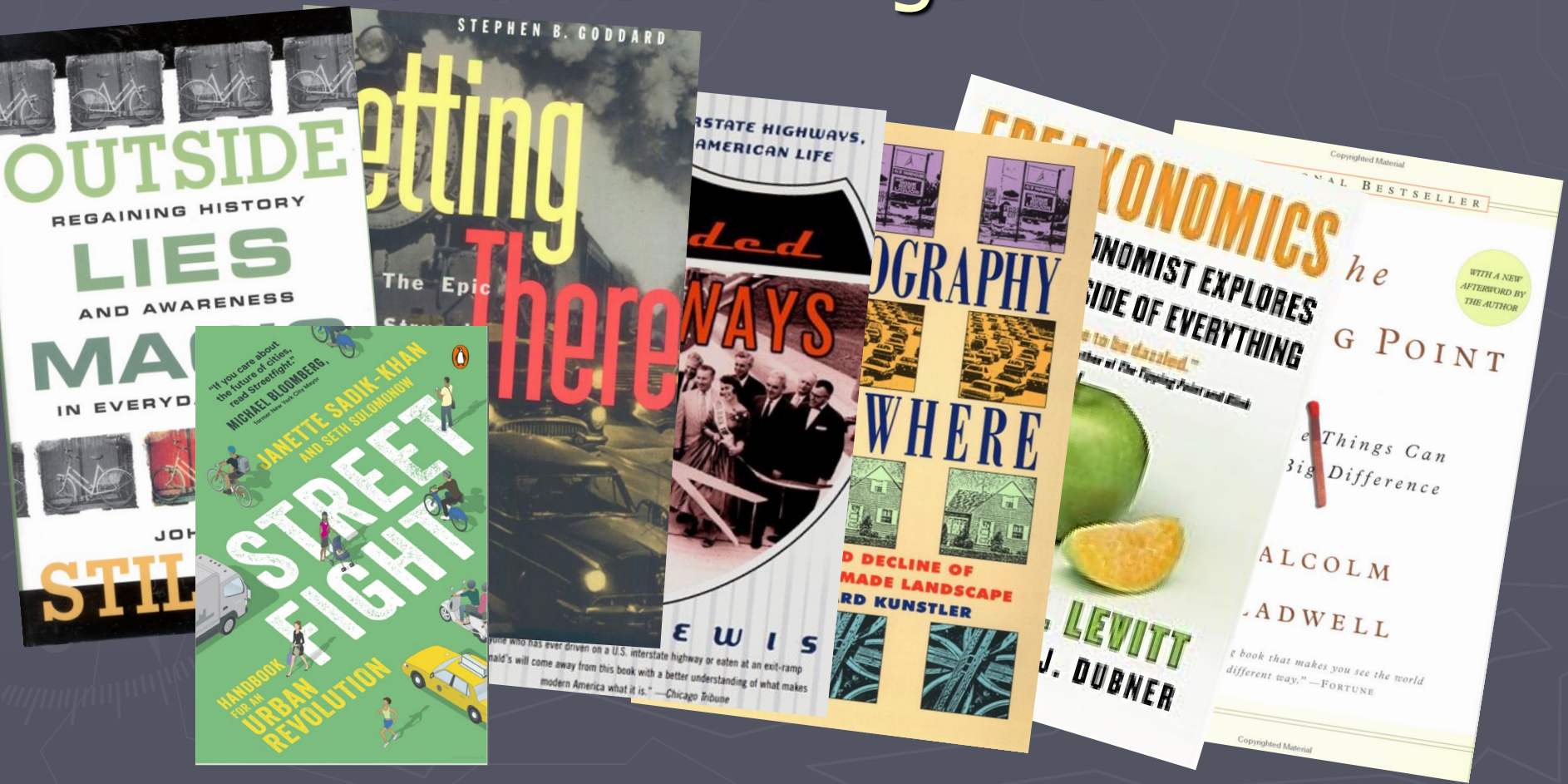
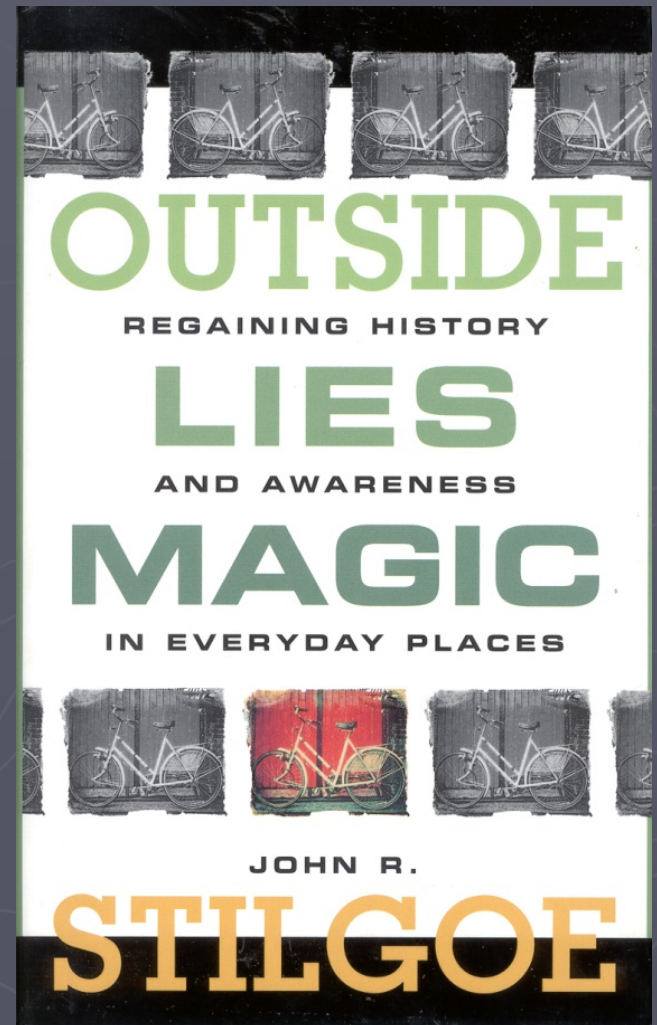


# A READING LIST for those interested in how communities develop and how things work.



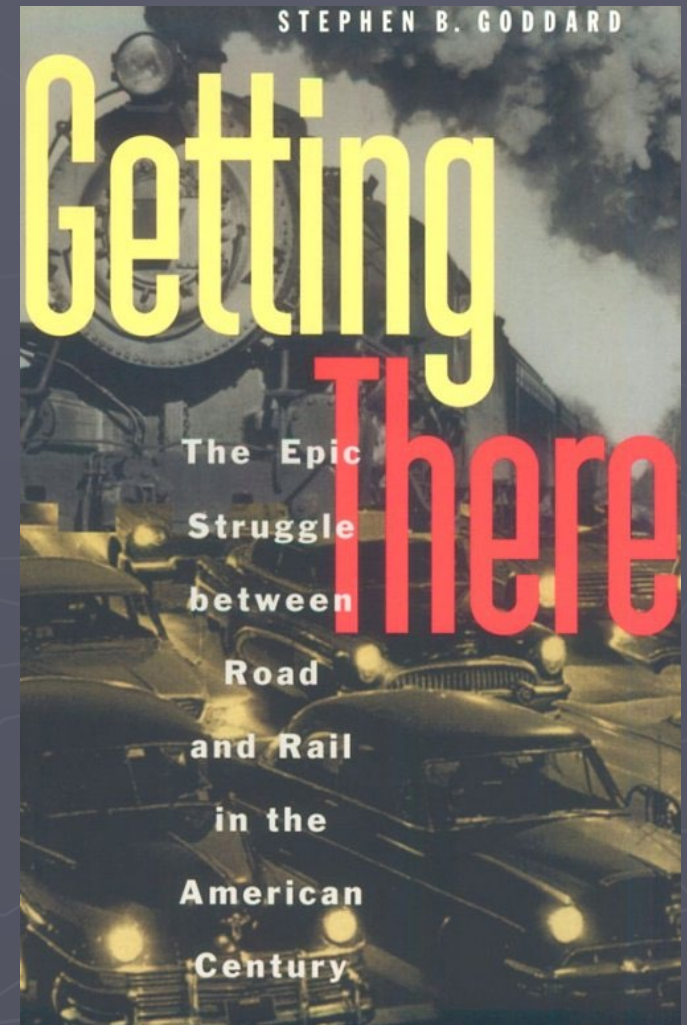
# Outside Lies Magic: by John Stilgoe

- ▶ Regaining History and Awareness in Everyday Places



# Getting There: by Stephen Goddard

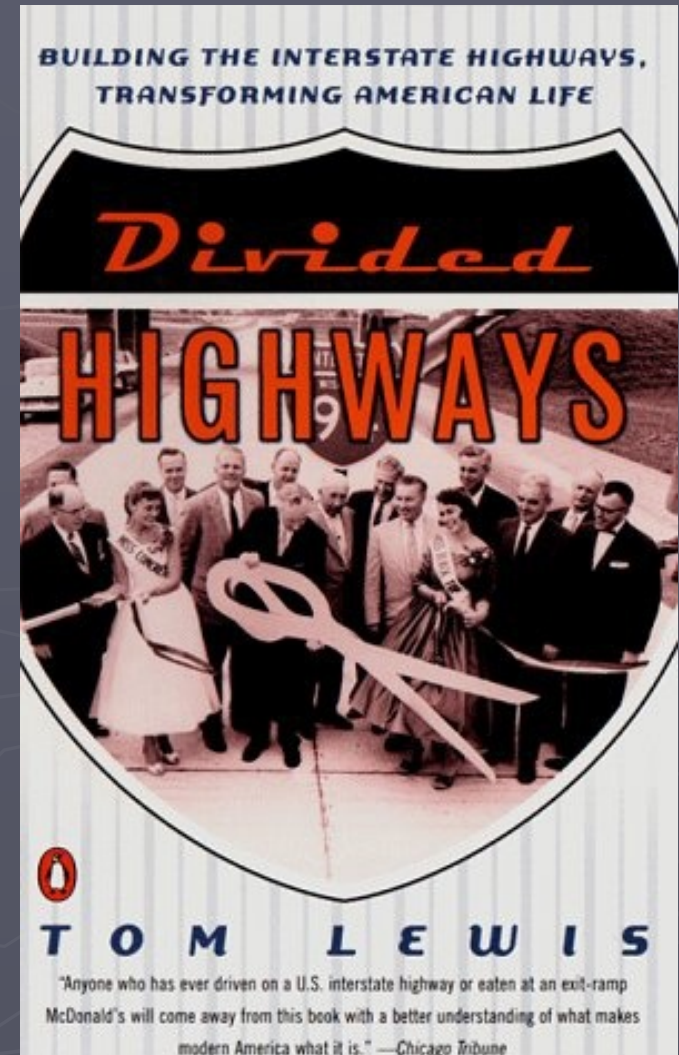
- ▶ The Epic Struggle Between Road and Rail in the American Century





# Divided Highways: by Tom Lewis

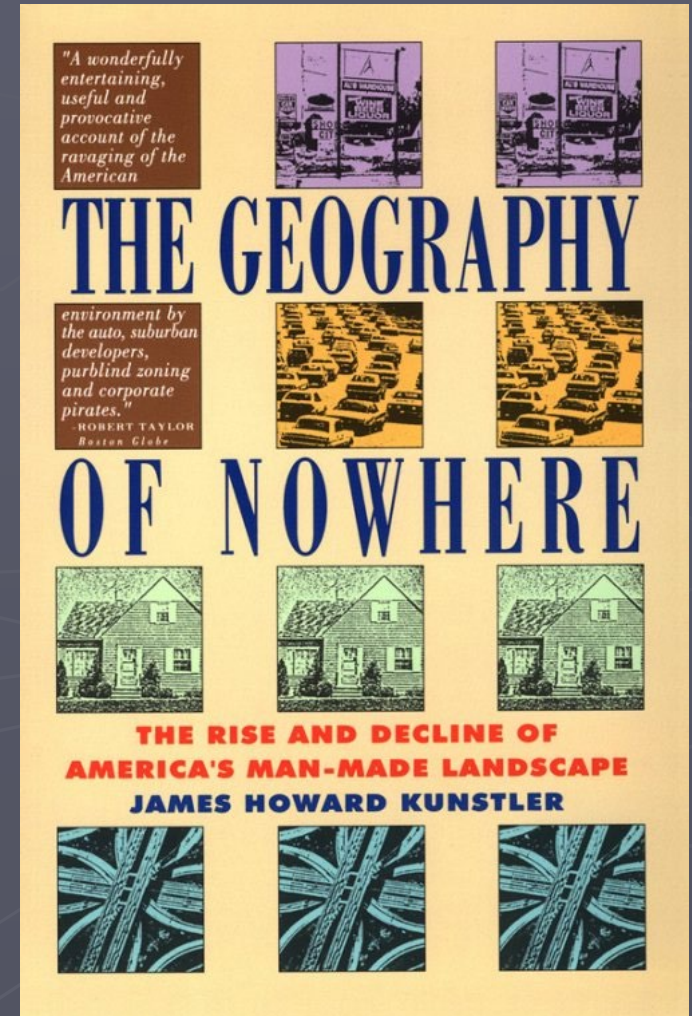
- ▶ Building the Interstate Highways, Transforming American Life.



# Geography of Nowhere

by James Howard Kunstler

- ▶ The Rise and Decline of America's Man-Made Landscape

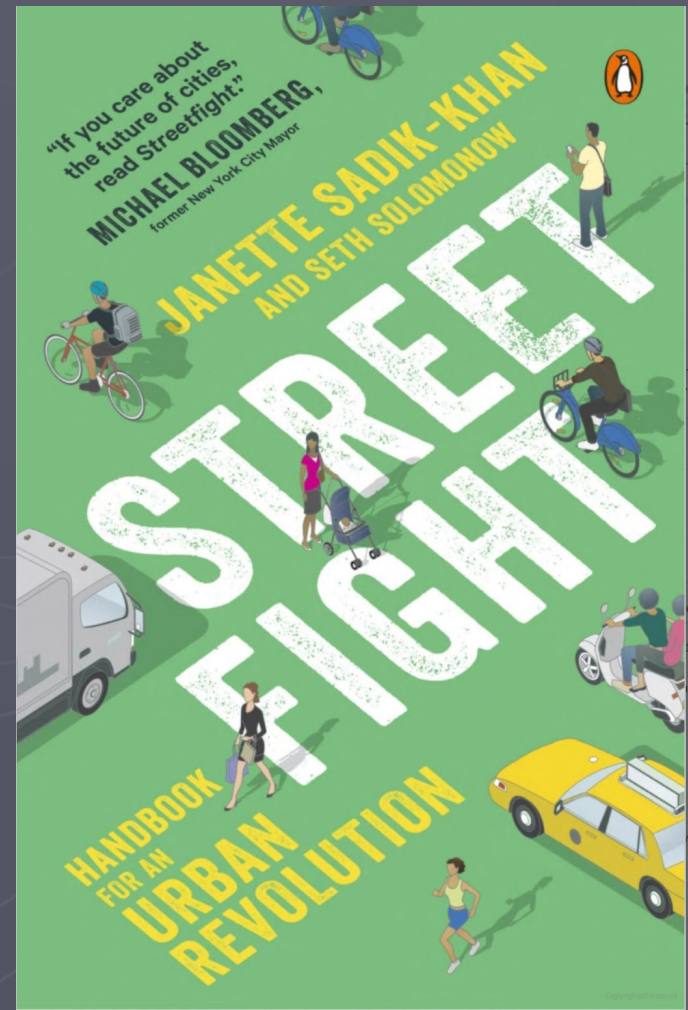


# Street Fight

by Janette Sadik-Khan

Sinatra said about NYC, "If you can make it there, you can make it anywhere."

This author proves that: "If you can make change in NYC, you can make change anywhere."





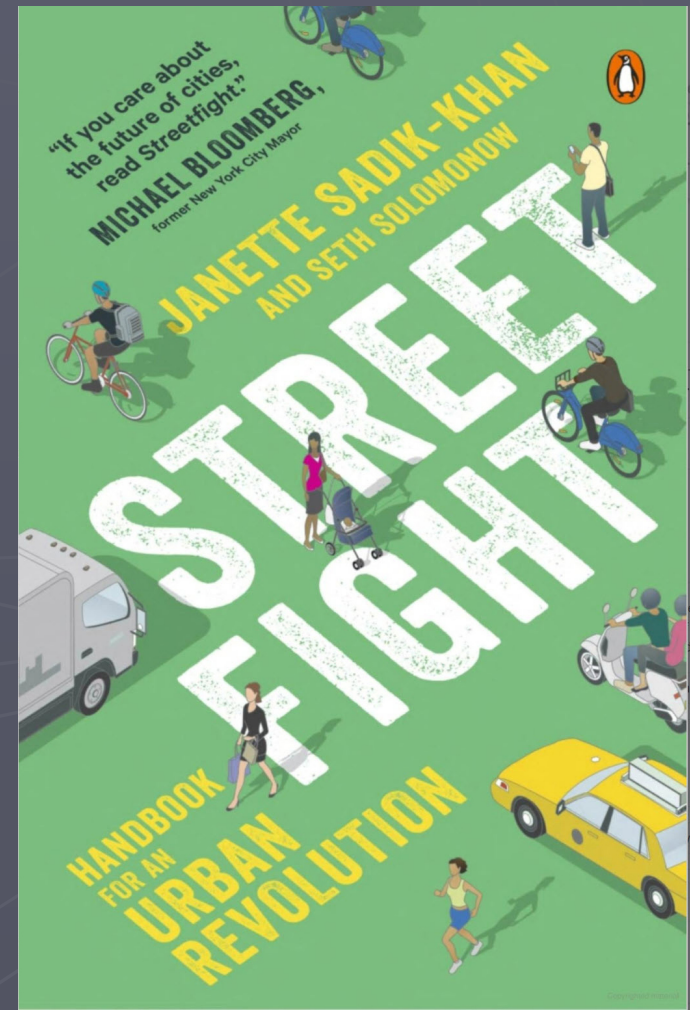
# Street Fight

by Janette Sadik-Khan

CHANGE??

That would include the scary change of taking out parallel parking in front of stores and installing bike lanes.

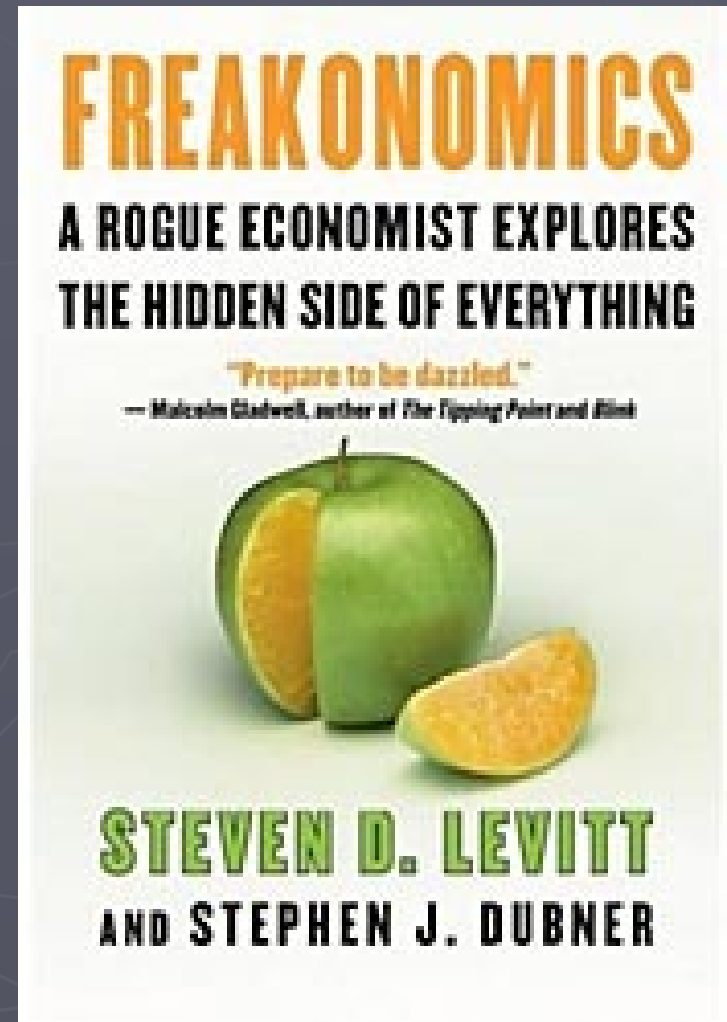
And yes, business increased.



# Freakonomics

## by Levitt and Dubner

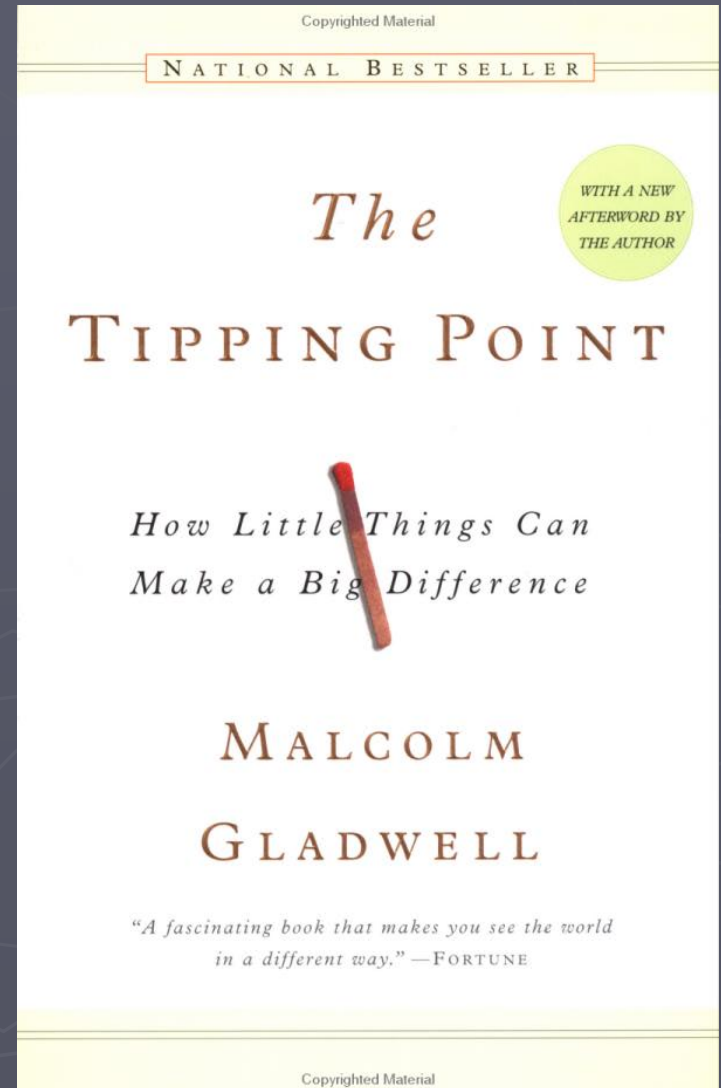
- ▶ A book about breaking conventional wisdom.
- ▶ I think I broke some conventional wisdom today.
- ▶ I hope it didn't leave a stain on the floor when it broke.





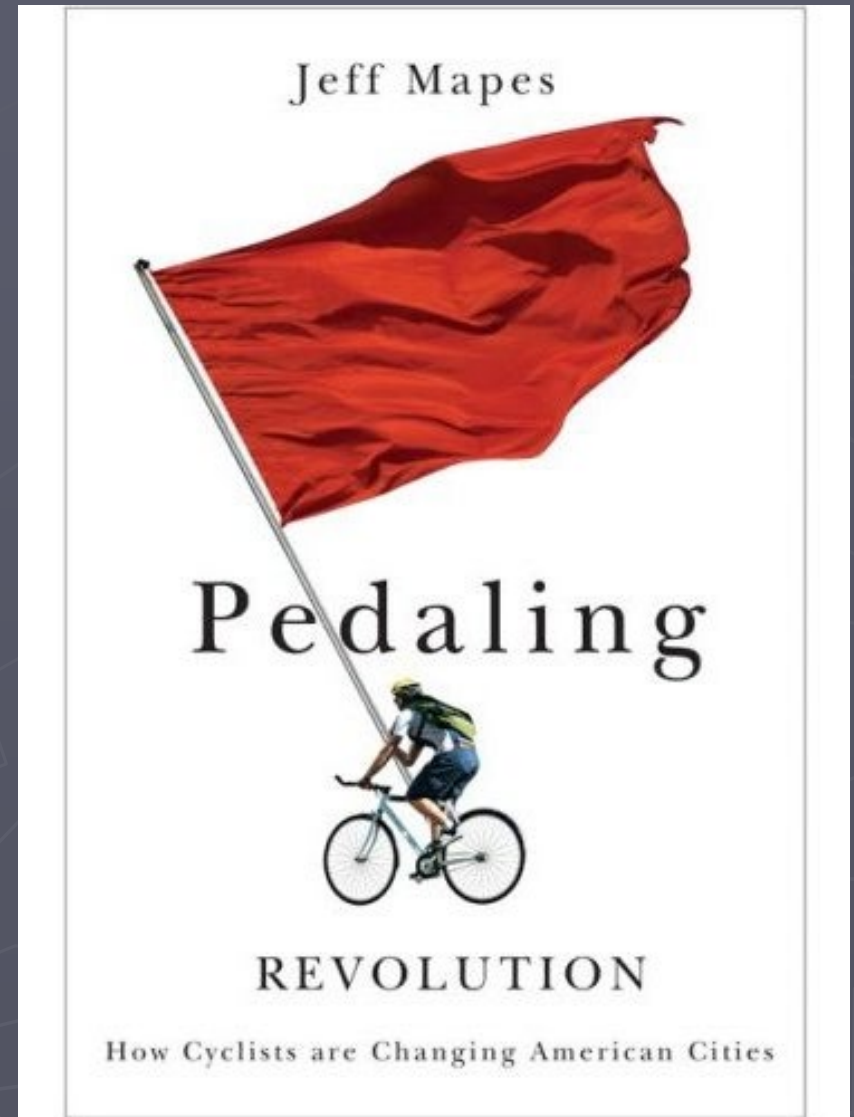
# The Tipping Point

- ▶ How you don't need an army to make change.
- ▶ Only a small committed band of folks.



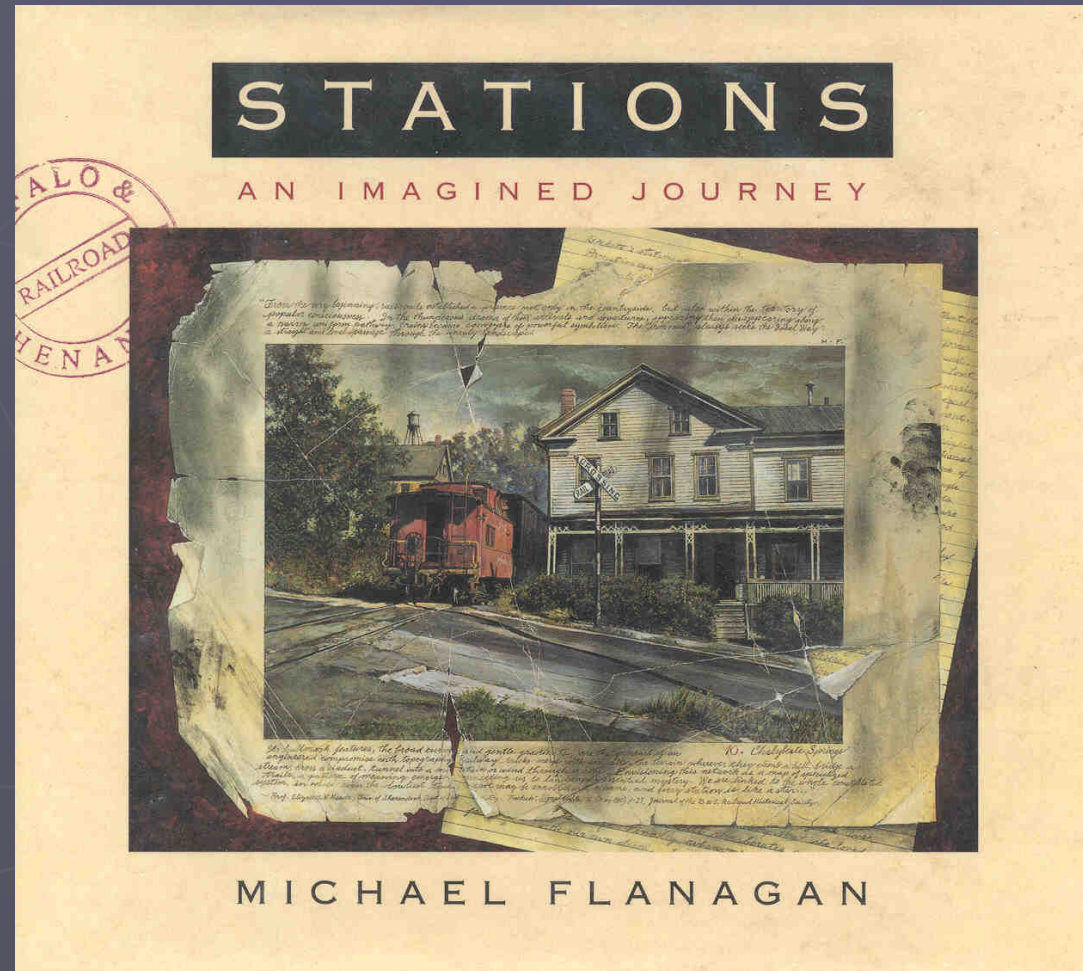
# Pedaling Revolution

- ▶ How that change of bikes as transportation is coming to the U.S. right now.



# STATIONS: An Imagined Journey: by Michael Flanagan

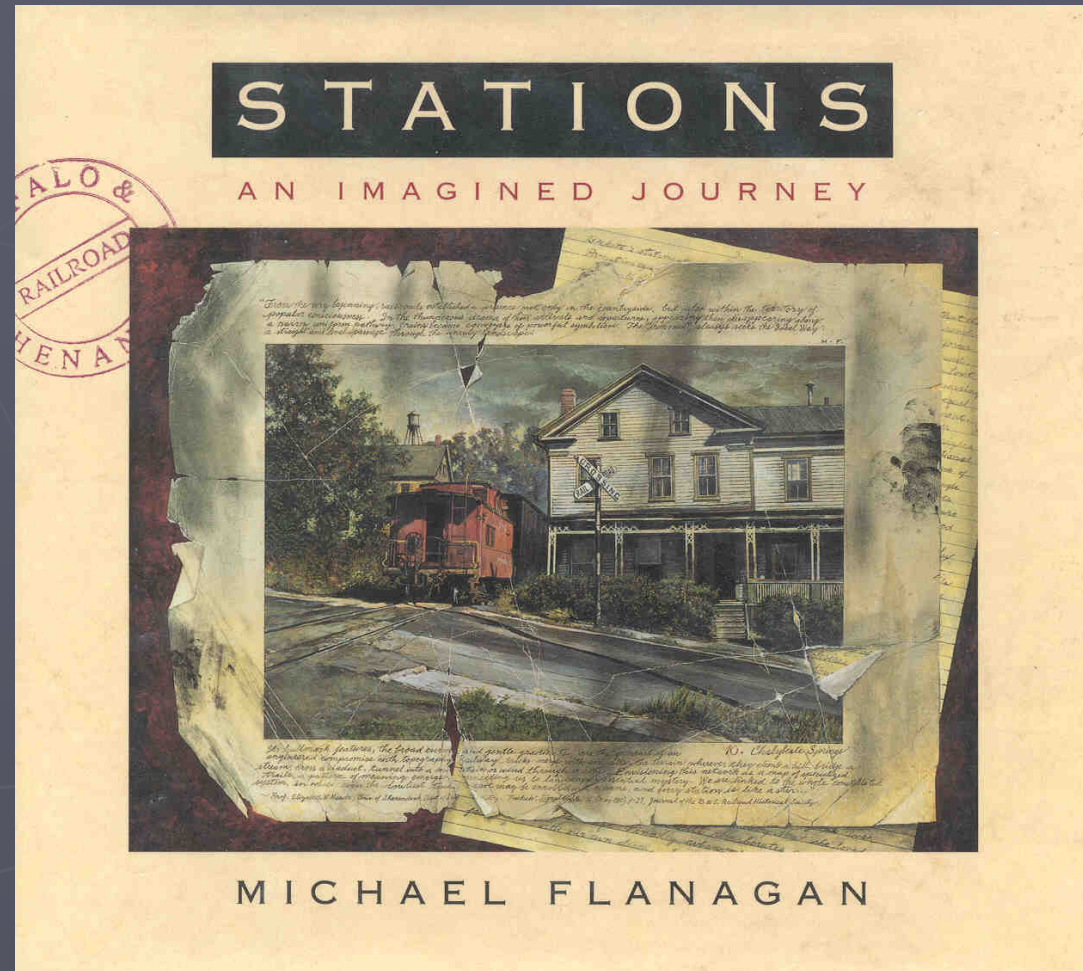
- ▶ Trompe L'Oeil genre of paintings
- ▶ Pronounced "trump play" its literal meaning translates "to deceive the eye"
- ▶ Story of Americana lost
- ▶ Rusting railroad infrastructure set to paper





# There are shadows of the past— everywhere

- ▶ Trompe L'Oeil genre of paintings
- ▶ Pronounced "trump play" its literal meaning translates "to deceive the eye"
- ▶ Story of Americana lost
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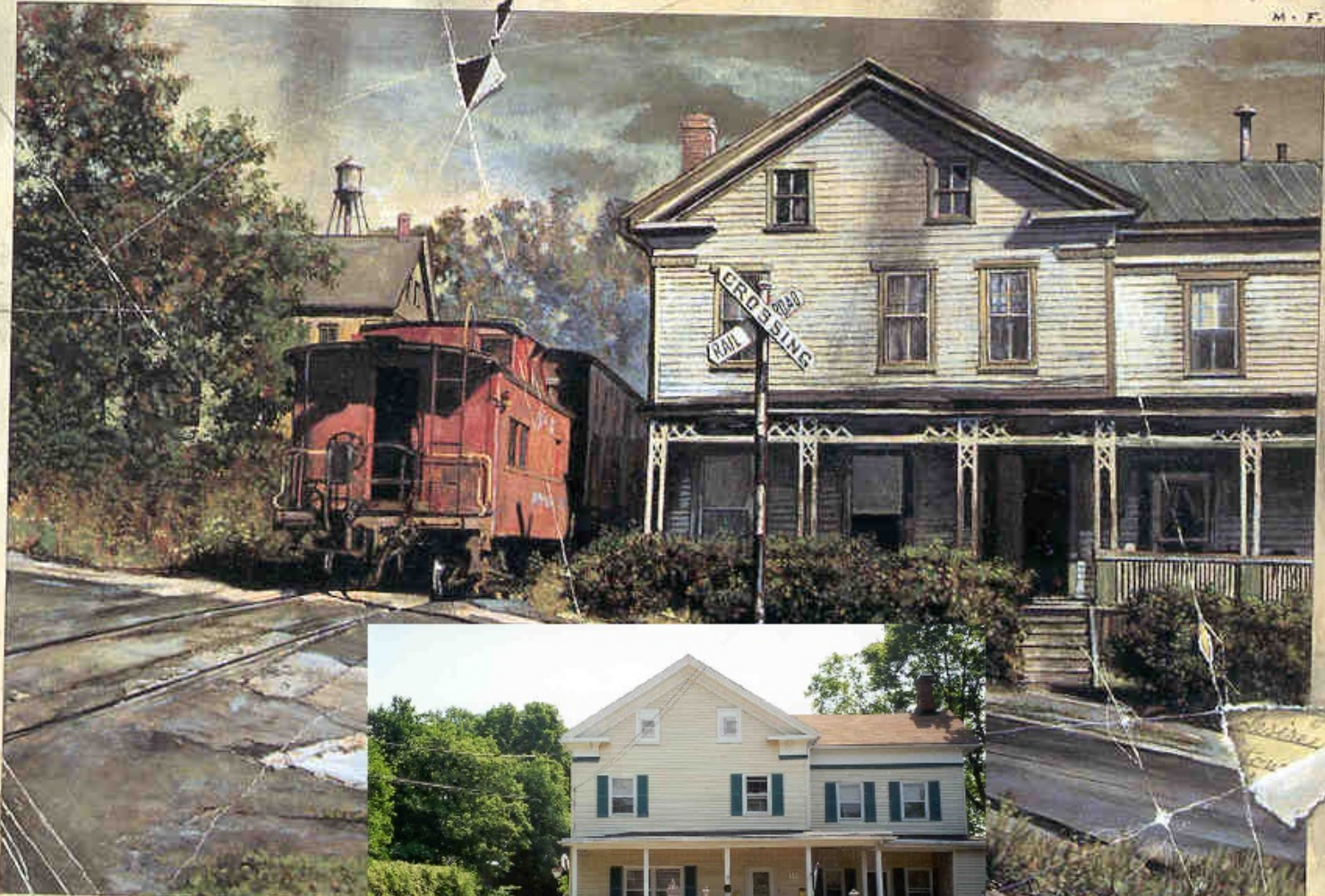
# View from trailhead in High Bridge, New Jersey on the Columbia Rail-Trail





"From the very beginning, railroads established a presence not only in the countryside, but also within the territory of popular consciousness. In the thunderous drama of their arrivals and departures, appearing then disappearing along a narrow, uniform pathway, trains became conveyors of powerful symbolism. The 'Iron road' always seeks the Ideal Way: a straight and brief passage through the unruly landscape."

M. F.



No hallmark features, the broad engineered compromise with topography, cross a viaduct, tunnel into tracks, a pattern of meaning and system, in which even the slowest

Prof. Elizabeth H. Wood, Univ of Shenandoah, Dept of Geog



10. Chalybeate Springs

never they climb a hill, bridge a network as a map of specialized. We are linked to the whole constellation. ...tion is like a star..."

Trask's Signal Light, (May 1992) 1-27, Journal of the B.S. Railroad Historical Society.



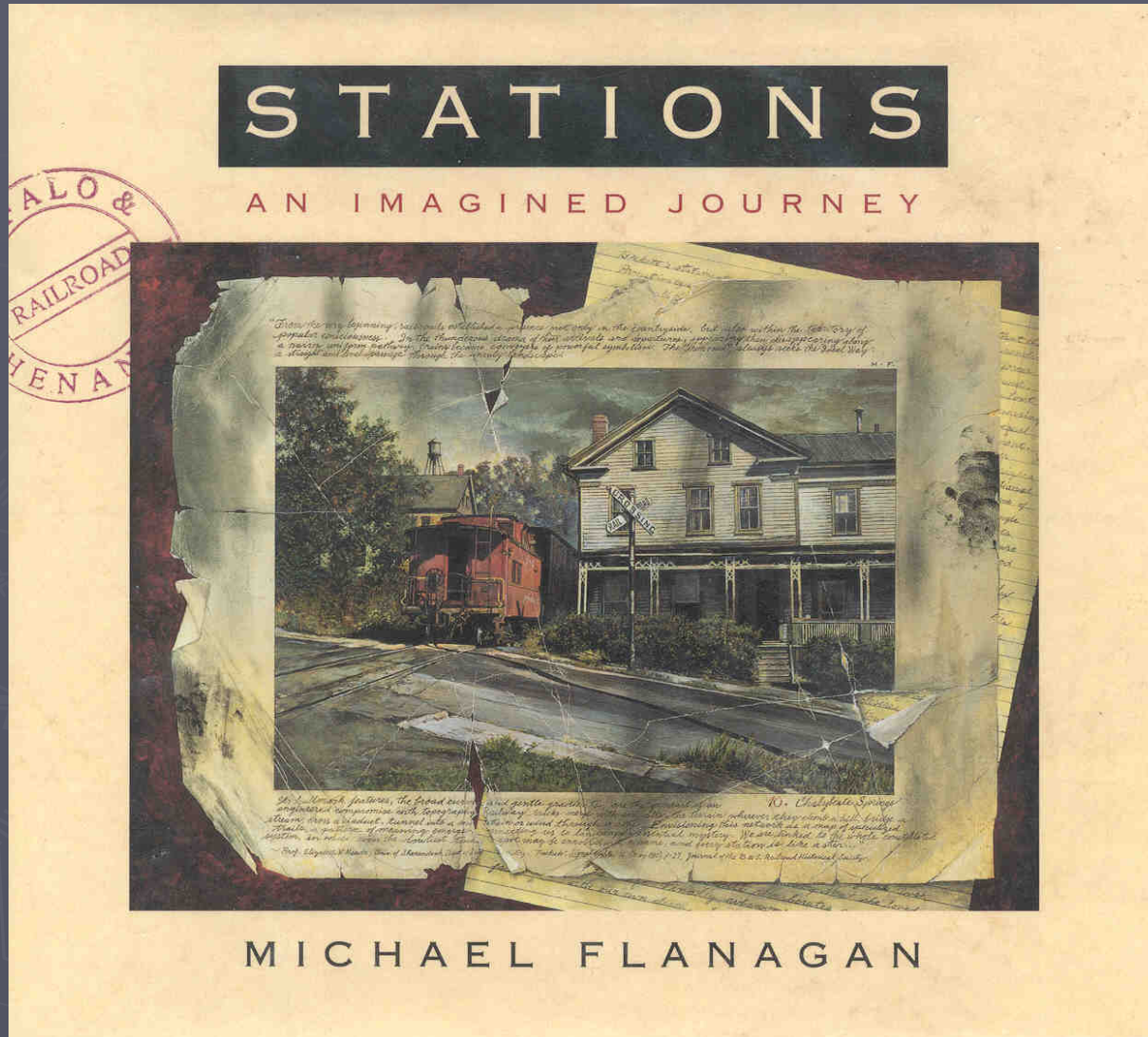
# As seen on Google Maps today



Google

Image capture: Sep 2016 © 2017 Google Terms Report a problem

# There are shadows of the past— everywhere



MICHAEL FLANAGAN